Effectiveness of music therapy: a summary of systematic reviews based on randomized controlled trials of music interventions

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Objective: The objective of this review was to summarize evidence for the effectiveness of music therapy (MT) and to assess the quality of systematic reviews (SRs) based on randomized controlled trials (RCTs).

Study design: An SR of SRs based on RCTs.

Methods: Studies were eligible if they were RCTs. Studies included were those with at least one treatment group in which MT was applied. We searched the following databases from 1995 to October 1, 2012: MEDLINE via PubMed, CINAHL (Cumulative Index of Nursing and Allied Health Literature), Web of Science, Global Health Library, and Ichushi-Web. We also searched all Cochrane Database and Campbell Systematic Reviews up to October 1, 2012. Based on the International Classification of Diseases, 10th revision, we identified a disease targeted for each article.

Results: Twenty-one studies met all inclusion criteria. This study included 16 Cochrane reviews. As a whole, the quality of the articles was very good. Eight studies were about “Mental and behavioural disorders (F00-99)”; there were two studies on “Diseases of the nervous system (G00-99)” and “Diseases of the respiratory system (J00-99)”; and there was one study each for “Endocrine, nutritional and metabolic diseases (E00-90)”, “Diseases of the circulatory system (I00-99)”, and “Pregnancy, childbirth and the puerperium (O60)”. MT treatment improved the following: global and social functioning in schizophrenia and/or serious mental disorders, gait and related activities in Parkinson’s disease, depressive symptoms, and sleep quality.

Conclusion: This comprehensive summary of SRs demonstrated that MT treatment improved the following: global and social functioning in schizophrenia and/or serious mental disorders, gait and related activities in Parkinson’s disease, depressive symptoms, and sleep quality. MT may have the potential for improving other diseases, but there is not enough evidence at present. Most importantly, no specific adverse effect or harmful phenomenon occurred in any of the studies, and MT was well tolerated by almost all patients.

Keywords: ICD-10, schizophrenia, mental disorders, Parkinson's disease, depression, sleep

Article focus
Although many studies have reported the effects of music therapy (MT), there is no review of systematic reviews (SRs) based on randomized controlled trials (RCTs).

Key messages
The key messages of this paper are as follows.
1. This is the first SR of SRs of the effectiveness of cure based on music interventions in studies with RCT designs.
2. Our study is unique because it summarizes the evidence for each target disease according to the International Classification of Diseases, revision 10 (ICD-10).

3. We propose the future research agenda for studies on the treatment effect of MT.

**Strength and limitation of this study**

The strengths of this study are as follows: 1) the methods and implementation registered high on the PROSPERO database; 2) it was a comprehensive search strategy across multiple databases with no data restrictions; and 3) there were high agreement levels for quality assessment of articles.

This study has three limitations. Firstly, some selection criteria were common across studies; however, the bias remained due to differences in eligibility for participation in each original RCT. Secondly, publication bias was a limitation. Lastly, since this review focused on summarizing the effects of MT for each disease, we did not describe all details on quality and quantity, such as type of MT, frequency of MT, and time on MT.

**Introduction**

MT is widely utilized for treatment of and assistance in various diseases. In one literature review, the authors found seven case reports/series and seven studies on MT for multiple sclerosis patients. The results of these studies as well as the case reports demonstrated patients' improvements in the domains of self-acceptance, anxiety, and depression.1 Another review examined the overall efficacy of MT in children and adolescents with psychopathology, and examined how the size of the effect of MT is influenced by the type of pathology, the subject's age, the MT approach, and the type of outcome.2 The analysis revealed that MT had a medium to large positive effect (effect size = 0.61) on clinically relevant outcomes that was statistically highly significant (P < 0.001) and statistically homogeneous. A more recent SR assessed the effects of musical elements in the treatment of individuals with acquired neurological disorder.3 The results showed that mechanisms of recovery remained unclear: two of the three studies that examined mechanisms of recovery via neuro-imaging techniques supported the role of the right hemisphere, but reports were contradictory, and exact mechanisms of recovery remained indefinable. An interesting meta-analysis described results that justified strong consideration for the inclusion of neonatal intensive care unit (NICU) MT protocols in best practice standards for NICU treatment of preterm infants: examples of these therapies were listening to music for pacification, music reinforcement of sucking/feeding ability, and music as a basis for pacification during multilayered, multimodal stimulation.4

Examining the curative effects of MT has unique challenges. A review article by Nilsson4 described how nurses face many challenges as they care for the needs of hospitalized patients, and that they often have to prioritize physical care over the patient’s emotional, spiritual, and psychological needs. In clinical practice, music intervention can be a tool to support these needs by creating an environment that stimulates and maintains relaxation, wellbeing, and comfort. Furthermore, the Nilsson article4 presented a concrete recommendation for music interventions in clinical practice, such as “slow and flowing music, approximately 60 to 80 beats per minute”, “nonlyrical”, “maximum volume level at 60 dB”, “patient’s own choice, with guidance”, “suitable equipment chosen for the specific situation”, “a minimum duration of 30 minutes in length”, and “measurement, follow up, and documentation of the effects”. In addition, MT has been variably applied as both a primary and accessory treatment for persons with addictions to alcohol, tobacco, and other drugs of abuse. However, an SR5 described that no consensus exists regarding the efficacy of MT as treatment for patients with addictions.

On the other hand, music may be considered an adjunctive therapy in clinical situations. Music is effective in reducing anxiety and pain in children undergoing medical and dental procedures.6 A meta-analysis confirmed that patients listening to music during colonoscopy, which is now the recommended method for screening colon cancer, was an effective method for reducing procedure time, anxiety, and the amount of sedation. More importantly, no harmful effects were observed for all the target studies.7 The usual practice following a cervical cancer abnormal cervical smear is to perform a colposcopy. However, women experience high levels of anxiety and negative emotional responses at all stages of cervical screening. An SR of RCTs evaluated interventions designed to reduce anxiety levels during colposcopic examination. Psychosexual dysfunction (ie, anxiety) was reduced by playing music during colposcopy.8

The definition of musical intervention is complex, but the literature describes two broad categories of music interventions: music medicine and MT.9 Music medicine is the use of passive listening (usually involving prerecorded music) as implemented by medical personnel. In music medicine studies, the subject’s preference for the music used may be considered by having him or her select from a variety of tapes. Alternately, some studies use predefined
music stimuli that do not take the subject's preferences into account. Furthermore, there is generally no attempt by the researcher to form a therapeutic relationship with the subject, and there is no process involved in the music treatment. In essence, music medicine studies usually allow one to assess the effects of music alone as a therapeutic intervention. In contrast, MT interventions most often involve a relationship between the therapist and the subject, the use of live music (performed or created by the therapist and/or patient), and a process that includes assessment, treatment, and evaluation. Patient preference for the music is usually a consideration in MT studies.

We were interested in evaluating the curative effect of MT according to diseases because many of the primary studies and review articles of much MT have reported results in this way. In particular, we wanted to focus on all cure and rehabilitation effects using the ICD-10. It is well known in research design that evidence grading is highest for an SR with meta-analysis of RCTs. Although many studies have reported the effects of MT, there is no review of SRs based on RCTs. The objective of this review was to summarize evidence for the effectiveness of MT and to assess the quality of SRs based on RCTs of these therapies.

**Methods**

**Criteria for considering studies included in this review**

**Types of studies**

Studies were eligible if they were SRs (with or without a meta-analysis) based on RCTs.

**Types of participants**

There was no restriction on patients.

**Types of intervention and language**

Studies included were those with at least one treatment group in which MT was applied. The definition of MT is complex, but in this study, any kind of MT (not only music appreciation but also musical instrument performance and singing, for example) was permitted and defined as an intervention. Studies had to include information on the use of medication, alternative therapies, and lifestyle changes, and these had to be comparable among groups. There was no restriction on the basis of language.

**Types of outcome measures**

We focused on all cure and rehabilitation effects using the ICD-10.

**Search methods for studies identification**

**Bibliographic database**

We searched the following databases from 1995 to October 1, 2012: MEDLINE via PubMed, Cumulative Index of Nursing and Allied Health Literature (CINAHL), Web of Science, Ichushi Web (in Japanese), the Global Health Library (GHL), and the Western Pacific Region Index Medicus (WPRIM). The International Committee of Medical Journal Editors (ICMJE) recommended uniform requirements for manuscripts submitted to biomedical journals in 1993. We selected articles published (that included a protocol) since 1995, because it appeared that the ICMJE recommendation had been adopted by the relevant researchers and had strengthened the quality of the reports.

We also searched the Cochrane Database of Systematic Reviews (Cochrane Reviews), the Database of Abstracts of Reviews of Effects (Other Reviews), the Cochrane Central Register of Controlled Trials (Clinical Trials or CENTRAL), the Cochrane Methodology Register (Methods Studies), the Health Technology Assessment Database (Technology Assessments), the NHS Economic Evaluation Database (Economic Evaluations), About The Cochrane Collaboration databases (Cochrane Groups), the Campbell Systematic Reviews (the Campbell Collaboration), and the All Cochrane, up to October 1, 2012.

All searches were performed by two specific searchers (hospital librarians) who were qualified in medical information handling, and who were experienced in searches of clinical trials.

**Search strategies**

The special search strategies contained the elements and terms for MEDLINE, CINAHL, Web of Science, Ichushi Web, GHL, WPRIM, and All Cochrane databases (Figure 1 and Table 1). Only keywords about intervention were used for the searches. First, titles and abstracts of identified published articles were reviewed in order to determine the relevance of the articles. Next, references in relevant studies and identified SRs were screened.

**Registry checking**

We searched the International Clinical Trials Registry Platform (ICTRP), Clinical Trials.gov, and the University Hospital Medical Information Network – Clinical Trials Registry (UMIN-CTR), up to October 1, 2012.

ICTRP in the WHO Registry Network meet specific criteria for content, quality and validity, accessibility, unique
identification, technical capacity, and administration. Primary registries meet the requirements of the ICMJE. Clinical Trials.gov is a registry of federally and privately supported clinical trials conducted in the US and around the world. UMIN-CTR is a registry of clinical trials conducted in Japan and around the world.

Handsearching and reference checking
We handsearched abstracts published on MT in relevant journals in Japan. We checked the references of included studies for further relevant literature.

Review methods
Selection of trials
To make the final selection of studies for the review, all criteria were applied independently by four authors (ie, TH, JK, SJP, and TA) to the full text of articles that had passed the first eligibility screening (Figure 1). Disagreements and uncertainties were resolved by discussion with other authors (ie, HK, KT, and YM).

Studies were selected when 1) the design was an SR based on RCTs and 2) one of the interventions was a form of MT. Protocols without results were excluded, and we included only completed studies. Cure and rehabilitation effects were used as a primary outcome measure. Trials that were excluded are presented with reasons for exclusion (Table S1).

Quality assessment of included studies
To ensure that variation was not caused by systematic errors in the study design or execution, eleven review authors (HP, MY, HO, SO, SJP, TO, KT, TH, SH, JK, and HK) independently assessed the quality of the articles. A full quality appraisal of these papers was made using the combined tool based on the AMSTAR checklist developed to assess the methodological quality of SRs.

Each item was scored as “present” (Yes), “absent” (No), “unclear or inadequately described” (Can not answer), or “not applicable” (n/a). Depending on the study design, some items were not applicable. The “n/a” was excluded from calculation for quality assessment. We displayed the percentage of descriptions that were present on all items for the quality assessment of articles. Then, based on the percentage of risk of poor methodology and/or bias, each item was assigned to one of the following categories: good description (80%–100%), poor description (50%–79%), or very poor description (0%–49%).
Table 1  The special search strategies

1. MEDLINE
   #1 Search music[all]
   #2 Search musical[all]
   #3 Search music[MeSH]
   #4 Search “Music Therapy”[Mesh]
   #5 Search song[Text Word]
   #6 Search song[Text Word]
   #7 Search singing[Text Word]
   #8 Search (((#1 OR #2) OR #3) OR #4) OR #5) OR #6) OR #7
   #9 Search systematic[sb]
   #10 Search Meta-Analysis[Publication type]
   #11 Search “Meta-Analysis as Topic”[MeSH Terms]
   #12 Search Meta-analysis*[all]
   #13 Search Metaanalysis*[all]
   #14 Search systematic review*[all]
   #15 Search ((((#9 OR #10) OR #11) OR #12) OR #13) OR #14
   #16 Search (#8) AND #15
   #17 Search (#8) AND #15 Filters: Publication date from 1995/01/01

2. CINHAL
   #1 (TI music OR AB music) OR (TI musical OR AB musical)
   OR TX “music therapy” OR MH music OR MH “music therapy”
   #2 (TI “song” OR AB “song”) OR (TI “songs” OR AB “songs”)
   OR (TI “singing” OR AB “singing”) OR MH “singing”
   #3 MH “meta analysis” OR PT “meta analysis” OR TI “meta analy*”
   OR AB “meta analysis”
   #4 MH “systematic review” OR PT “systematic review” OR TI
   “systematic review” OR AB “systematic review”
   #5 #1 OR #2
   #6 #3 OR #4
   #7 #5 and #6

3. Web of Science
   #1 (music*) OR (music therap*)
   #2 (song*) OR (singing) NOT (song*)
   #3 (meta analy*) OR (systematic review*)
   #4 #2 OR #1
   #5 #4 AND #3
   #6 #5 Article time span=1995-2012

4. Ichushi Web
   #1 (音楽療法/TH or 音楽療法/AL) or (音楽療法士/TH or 音楽療法
   士/AL) or 音楽/TH or 音楽/AL or ミュージック/AL or 問題/AL or
   (楽器/TH or 楽器/AL) or 演奏/AL
   #2 メタアナリシス/TH or メタアナリシス/AL or メタ分析/AL or
   (RD=メタアナリシス)
   #3 システマティックレビュー/TH or システマティックレビュー/AL
   or “systematic review”/AL
   #4 総量文献/TH or (文献/TH or 文献/AL) or レビュー/AL or
   (EBM/TH or EBM/AL)
   #5 #2 or #3 or #4
   #6 #1 and #5
   #7 (#6 and (DT=1995:2012 PT=会議録除く) )

5. GHL
   (music or musical or singing) AND (“meta analysis” or meta-analysis or
   #8 systematic and review#H)

6. WPRIM
   #1 All: music or music% or “music therap%”
   #2 Mesh Heading:Music/All Categories/All Subheadings
   #3 Mesh Heading:Music Therapy/All Categories/All Subheadings
   #4 Abstract: song? or singing

(Continued)

Table 1 (Continued)

#5 Keywords: song? or singing
#6 #5 or #4 or #3 or #2 or #1
#7 MeSH Heading: Meta-Analysis/All Categories/All Subheadings
#8 MeSH Heading: Meta-Analysis as Topic/All Categories/All Subheadings
#9 All: meta-analy+% or “meta analyze%” or metaanaly%
#10 All: “systematic review” or “systematic review%”
#11 All: review%
#12 #11 or #10 or #9 or #8 or #7
#13 #12 and #6
#14 #12 and #6 -Limits:1995-2012
7. All Cochrane
   #1 MeSH descriptor: [Music] explode all trees
   #2 MeSH descriptor: [Music Therapy] explode all trees
   #3 music* (Word variations have been searched)
   #4 song* or singing:ti,ab,kw (Word variations have been searched)
   #5 #1 or #2 or #3 or #4
   #6 MeSH descriptor: [Meta-Analysis] explode all trees
   #7 MeSH descriptor: [Meta-Analysis as Topic] explode all trees
   #8 “meta-analysis”:pt (Word variations have been searched)
   #9 meta next analy* (Word variations have been searched)
   #10 systematic next review* (Word variations have been searched)
   #11 #6 or #7 or #8 or #9 or #10
   #12 #5 and #11 from 1995 (Word variations have been searched)
8. Campbell Collaboration
   music* in “ALL text”
9. ICTRP
   music therapy* OR music* OR singing
10. International Prospective Register of Systematic Review
    #11 Clinical Trials. Gov
    #1 music OR musical
12. UMIN-CTR
    音楽 in 「自由記載語」

Disagreements and uncertainties were resolved by discussion with other authors (ie, KT and HK). Inter-rater reliability was calculated on a dichotomous scale using percentage agreement and Cohen’s kappa coefficient (κ).

Summary of studies and data extraction

Eleven review authors (HP, MY, HO, SO, SJP, TH, TO, SH, JK, KT, and HK) described the summary from each article based on the structured abstracts.12,13

Benefit and harm

The GRADE Working Group14 reported that the balance between benefit and harm, quality of evidence, applicability, and the certainty of the baseline risk were all considered in judgments about the strength of recommendations. Adverse events for intervention were especially important information for researchers and users of clinical practice guidelines, and we presented this information with the description of each article.
To review the effects of music therapy, or music therapy added to standard care, compared with “placebo” therapy, standard care or no treatment for people with serious mental disorders such as schizophrenia.

We searched the Cochrane Schizophrenia Group Trials Register (December 2010) and supplemented this by contacting relevant study authors, handsearching of music therapy journals, and manual searches of reference lists.

All RCTs that compared music therapy with standard care, placebo therapy, or no treatment.
We identified six RCTs of auditory integration therapy and one of Tomatis therapy, involving a total of 182 individuals aged 3–39 years. Two were cross-over trials. Five trials had fewer than 20 participants. Allocation concealment was inadequate for all studies. Twenty different outcome measures were used, and only two outcomes were used by three or more studies. Meta-analysis was not possible due to very high heterogeneity or the presentation of data in unusable forms. Three studies did not demonstrate any benefit of auditory integration therapy over control conditions. Three studies reported improvements at 3 months for the auditory integration therapy group based on the Aberrant Behavior Checklist, but they used a total score rather than subgroup scores, which is of questionable validity, and Veale's results did not reach statistical significance. Rimland 1995 also reported improvements at 3 months in the auditory integration therapy group for the Aberrant Behavior Checklist subgroup scores. The study addressing Tomatis therapy described an improvement in language with no difference between treatment and control conditions and did not report on the behavioral outcomes that were used in the auditory integration therapy trials.

We included eight studies (total 483 participants). These examined effects of music therapy over the short-to medium-term (1–4 months), with treatment “dosage” varying from seven to 78 sessions. Music therapy added to standard care was superior to standard care for global state (medium-term, one RCT, n=72, RR 0.10, 95% CI 0.03–0.31; NNT 2, 95% CI 1.2–2.2). Continuous data identified good effects on negative symptoms (four RCTs, n=240, SMD average endpoint SANS −0.74, 95% CI −1.00 to −0.47); general mental state (one RCT, n=69, SMD average endpoint PANSS −0.36, 95% CI −0.85 to 0.12; two RCTs, n=100, SMD average endpoint BPRS −0.73, 95% CI −1.16 to −0.31); depression (two RCTs, n=90, SMD average endpoint. SDS −0.63, 95% CI −1.06 to −0.21; one RCT, n=30, SMD average endpoint Ham-D −0.52, 95% CI −1.25 to −0.12); and anxiety (one RCT, n=60, SMD average endpoint SAS −0.61, 95% CI −1.13 to −0.09). Positive effects were also found for social functioning (one RCT, n=70, SMD average endpoint. SDSI score −0.78, 95% CI −1.27 to −0.28). Furthermore, some aspects of cognitive functioning and behavior seem to improve positively through music therapy. Effects, however, were inconsistent across studies and depended on the number of music therapy sessions as well as the quality of music therapy provided.

Effectiveness of music therapy as an addition to standard care helps people with schizophrenia to improve their global state, mental state (including negative symptoms), and social functioning if a sufficient number of music therapy sessions are provided by qualified music therapists. Further research should especially address the long-term effects of music therapy, dose–response relationships, as well as the relevance of outcomes measures in relation to music therapy.

There is no evidence that auditory integration therapy or other sound therapies are effective as treatments for autism spectrum disorders. As synthesis of existing data has been limited by the disparate outcome measures used between studies, there is not sufficient evidence to prove that this treatment is not effective. However, of the seven studies including 182 participants that have been reported to date, only two (with an author in common), involving a total of 35 participants, report statistically significant improvements in the auditory integration therapy group and for only two outcome measures (Aberrant Behavior Checklist and Fisher’s Auditory Problems Checklist). As such, there is no evidence to support the use of auditory integration therapy at this time.
<table>
<thead>
<tr>
<th>Study</th>
<th>Title</th>
<th>Aim/objective</th>
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<tbody>
<tr>
<td>Bradt et al.⁹</td>
<td>Music interventions for improving psychological and physical outcomes in cancer patients</td>
<td>To compare the effects of music therapy or music medicine interventions and standard care with standard care alone, or standard care and other interventions in patients with cancer.</td>
<td>We searched CENTRAL (The Cochrane Library 2010, Issue 10), MEDLINE, EMBASE, CINAHL, PsycINFO, LILACS, Science Citation Index, CancerLit, <a href="http://www.musictherapyworld.net">http://www.musictherapyworld.net</a>, CAIRSS, Pro Quest Digital Dissertations, ClinicalTrials.gov, Current Controlled Trials, and the National Research Register. All databases were searched from their start date to September 2010. We handsearched music therapy journals and reference lists and contacted experts. There was no language restriction.</td>
<td>We included all RCTs and quasi-RCTs of music interventions for improving psychological and physical outcomes in patients with cancer. Participants undergoing biopsy and aspiration for diagnostic purposes were excluded.</td>
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<tr>
<td>Bradt and Dileo²⁰</td>
<td>Music therapy for end-of-life care</td>
<td>To examine effects of music therapy with standard care versus standard care alone or standard care combined with other therapies on psychological, physiological, and social responses in end-of-life care.</td>
<td>We searched CENTRAL, MEDLINE, CINAHL, EMBASE, PsycINFO, LILACS, CancerLit, Science Citation Index, <a href="http://www.musictherapyworld.de">http://www.musictherapyworld.de</a>, CAIRSS for Music, Pro Quest Digital Dissertations, ClinicalTrials.gov, Current Controlled Trials, and the National Research Register to September 2009. We handsearched music therapy journals and reference lists, and contacted experts to identify unpublished manuscripts. There was no language restriction.</td>
<td>We included all RCTs and quasi-RCTs that compared music interventions and standard care with standard care alone or combined with other therapies in any care setting with a diagnosis of advanced life-limiting illness being treated with palliative intent and with a life expectancy of less than 2 years.</td>
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<tr>
<td>Vink et al.²¹</td>
<td>Music therapy for people with dementia</td>
<td>To assess the effects of music therapy in the treatment of behavioral, social, cognitive and emotional problems of older people with dementia, in relation to the type of music therapy intervention.</td>
<td>ALOIS, the specialized Register of the CDCIG was searched on April 14, 2010 using the terms: music therapy, music singing, singing, and auditory stimulation. Additional searches were also carried out on April 14, 2010 in the major health care databases MEDLINE, EMBASE, PsycINFO, CINAHL, and LILACS, trial registers and grey literature sources to ensure the search was as up-to-date and as comprehensive as possible.</td>
<td>Randomized controlled trials that reported clinically relevant outcomes associated with music therapy in treatment of behavioral, social, cognitive, and emotional problems of older people with dementia.</td>
</tr>
</tbody>
</table>
### Data extraction/data collection and analysis

Two review authors independently extracted the data and assessed the risk of bias. Where possible, results were presented in meta-analyses using MDs and SMDs. Post-test scores were used. In cases of significant baseline difference, we used change scores.

### Main results

We included 30 trials with a total of 1,891 participants. We included music therapy interventions offered by trained music therapists, as well as listening to prerecorded music offered by medical staff. The results suggest that music interventions may have a beneficial effect on anxiety in people with cancer, with a reported average anxiety reduction of 11.20 units (95% CI $-19.59$ to $-2.82$, $P=0.009$) on the STAI-S scale and $-0.61$ standardized units, (95% CI $-0.97$ to $-0.26$, $P=0.0007$) on other anxiety scales. Results also suggested a positive impact on mood (SMD $=0.42$, 95% CI $0.03$–$0.81$, $P=0.03$), but no support was found for depression. Music interventions may lead to small reductions in heart rate, respiratory rate, and blood pressure. A moderate pain-reducing effect was found (SMD $=-0.59$, 95% CI $-0.92$ to $-0.27$, $P=0.0003$), but no strong evidence was found for enhancement of fatigue or physical status. The pooled estimate of two trials suggested a beneficial effect of music therapy on patients’ QoL (SMD $=1.02$, 95% CI $0.58$–$1.47$, $P=0.00001$). No conclusions could be drawn regarding the effect of music interventions on distress, body image, oxygen saturation level, immunologic functioning, spirituality, and communication outcomes. Seventeen trials used listening to prerecorded music, and 13 trials used music therapy interventions that actively engaged the patients. Not all studies included the same outcomes, and due to the small number of studies per outcome, we could not compare the effectiveness of music medicine interventions with that of music therapy interventions.

Five studies (175 participants) were included. There is insufficient evidence of high quality to support the effect of music therapy on QoL of people in end-of-life care. Given the limited number of studies and small sample sizes, more research is needed. No strong evidence was found for the effect of music therapy on pain or anxiety. These results were based on two small studies. There were insufficient data to examine the effect of music therapy on other physical, psychological, or social outcomes.

Ten studies were included. The methodological quality of the studies was generally poor, and the study results could not be validated or pooled for further analyses.

### The authors’ conclusions

This systematic review indicates that music interventions may have beneficial effects on anxiety, pain, mood, and QoL in people with cancer. Furthermore, music may have a small effect on heart rate, respiratory rate, and blood pressure. Most trials were at high risk of bias, and therefore, these results need to be interpreted with caution. A limited number of studies suggest there may be a benefit of music therapy on the QoL of people in end-of-life care. However, the results stem from studies with a high risk of bias. More research is needed.

The methodological quality and the reporting of the included studies were too poor to draw any useful conclusions.

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<tr>
<td>Bradt et al²³</td>
<td>Music interventions for mechanically ventilated patients</td>
<td>To examine the effects of music interventions with standard care versus standard care alone on anxiety and physiological responses in mechanically ventilated patients.</td>
<td>We searched CENTRAL (The Cochrane Library 2010, Issue 1) MEDLINE, CINAHL, AMED, EMBASE, PsycINFO, LILACS, Science Citation Index, <a href="http://www.musictherapyworld.net">http://www.musictherapyworld.net</a>, CAIRSS for Music, ProQuest Digital Dissertations, ClinicalTrials.gov, Current Controlled Trials, the National Research Register, and NIH RePORTer (formerly CRISP) (all to January 2010). We hand searched music therapy journals and reference lists and contacted relevant experts to identify unpublished manuscripts. There was no language restriction.</td>
<td>We included all RCTs and quasi-RCTs that compared music interventions and standard care with standard care alone for mechanically ventilated patients.</td>
</tr>
<tr>
<td>Cepeda et al²¹</td>
<td>Music for pain relief</td>
<td>To evaluate the effects of music on acute, chronic, or cancer pain intensity, pain relief, and analgesic requirements.</td>
<td>We searched the Cochrane Library, MEDLINE, EMBASE, PsycINFO, LILACS, and the references in retrieved manuscripts. There was no language restriction.</td>
<td>We included RCTs that evaluated the effect of music on any type of pain in children or adults. We excluded trials that reported results of concurrent non-pharmacological therapies.</td>
</tr>
<tr>
<td>Bradt et al²⁴</td>
<td>Music therapy for acquired brain injury</td>
<td>To examine the effects of music therapy with standard care versus standard care alone or standard care combined with other therapies on gait, upper extremity function, communication, mood and emotions, social skills, pain, behavioral outcomes, activities of daily living, and adverse events.</td>
<td>We searched the Cochrane Stroke Group Trials Register (February 2010), the Cochrane Central Register of Controlled Trials (the Cochrane Library Issue 2, 2009), MEDLINE (July 2009), EMBASE (August 2009), CINAHL (July 2010) PsycINFO (July 2009), LILACS (August 2009), AMED (August 2009), and Science Citation Index (August 2009). We hand searched music therapy journals and conference proceedings, searched dissertation and specialist music databases, trials and research reference lists, and contacted experts and music therapy associations. There was no language restriction.</td>
<td>RCTs and quasi-RCTs that compared music therapy interventions and standard care with standard care alone or combined with other therapies for people older than 16 years of age who had acquired brain damage of a non-degenerative nature and were participating in treatment programs offered in hospital, outpatient, or community settings.</td>
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</table>
### Data extraction/data collection and analysis

Two authors independently extracted the data and assessed the methodological quality. Additional information was sought from the trial researchers, when necessary. Results were presented using MDs for outcomes measured by the same scale and SMDs for outcomes measured by different scales. Post-test scores were used. In cases of significant baseline difference, we used change scores.

Data was extracted by two independent review authors. We calculated the MD in pain intensity levels, percentage of patients with at least 50% pain relief, and opioid requirements. We converted opioid consumption to morphine equivalents. To explore heterogeneity, studies that evaluated adults, children, acute, chronic, malignant, labor, procedural, or experimental pain were separated separately, as well as those studies in which patients chose the type of music.

Two review authors independently assessed methodological quality and extracted data. We present results using MDs (using post-test scores), as all outcomes were measured with the same scale.

### Main results

We included eight trials (213 participants). Listening to music was the main intervention used, and seven of the studies did not include a trained music therapist. Results indicated that listening to music may be beneficial for anxiety reduction in mechanically ventilated patients; however, these results need to be interpreted with caution due to the small sample size. Findings indicated that listening to music consistently reduced heart rate and respiratory rate, suggesting a relaxation response. No strong evidence was found for blood pressure reduction. Listening to music did not improve oxygen saturation level. No studies could be found that examined the effects of music interventions on QoL, patient satisfaction, post-discharge outcomes, mortality, or cost-effectiveness.

Fifty-one studies involving 1,867 subjects exposed to music and 1,776 controls met inclusion criteria. In the 31 studies evaluating mean pain intensity there was a considerable variation in the effect of music, indicating statistical heterogeneity ($I^2 = 85.3\%$). After grouping the studies according to the pain model, this heterogeneity remained, with the exception of the studies that evaluated acute postoperative pain. In this last group, patients exposed to music had pain intensity that was 0.5 units lower on a 0–10 scale than unexposed subjects (95% CI $-0.9$ to $-0.2$). Studies that permitted patients to select the music did not reveal a benefit from music; the decline in pain intensity was 0.2 units, 95% CI ($-0.7$ to 0.2). Four studies reported the proportion of subjects with at least 50% pain relief; subjects exposed to music had a 70% higher likelihood of having pain relief than unexposed subjects (95% CI 1.21–2.37). NNT = 5 (95% CI 4–13).

Three studies evaluated opioid requirements two hours after surgery: subjects exposed to music required 1.0 mg (18.4%) less morphine (95% CI $-2.0$ to $-0.2$) than unexposed subjects. Five studies assessed requirements 24 hours after surgery: the music group required 5.7 mg (15.4%) less morphine than the unexposed group (95% CI $-8.8$ to $-2.6$). Five studies evaluated requirements during painful procedures: the difference in requirements showed a trend towards favoring the music group ($-0.7$ mg, 95% CI $-1.8$ to 0.4).

We included seven studies (184 participants). The results suggest that RAS may be beneficial for improving gait parameters in stroke patients, including gait velocity, cadence, stride length, and gait symmetry. These results were based on two studies that received a low risk of bias score. There were insufficient data to examine the effect of music therapy on other outcomes.

### The authors’ conclusions

Listening to music may have a beneficial effect on heart rate, respiratory rate, and anxiety in mechanically ventilated patients. However, the quality of the evidence is not strong. Most studies examined the effects of listening to prerecorded music. More research is needed on the effects of music offered by a trained music therapist.

Listening to music reduces pain intensity levels and opioid requirements, but the magnitude of these benefits is small and, therefore, its clinical importance unclear.

RAS may be beneficial for gait improvement in people with stroke. These results are encouraging, but more RCTs are needed before recommendations can be made for clinical practice. More research is needed to examine the effects of music therapy on other outcomes in people with acquired brain injury.

(Continued)
### Table 2 (Continued)

<table>
<thead>
<tr>
<th>Study</th>
<th>Title</th>
<th>Aim/objective</th>
<th>Data source/search strategy</th>
<th>Study selection/selection criteria</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gold et al(^23)</td>
<td>Music therapy for autistic spectrum disorder</td>
<td>To review the effects of music therapy for individuals with autistic spectrum disorders.</td>
<td>The following databases were searched: CENTRAL, 2005 (issue 3); MEDLINE (1966 to July 2004); EMBASE (1980 to July 2004); LILACS (1982 to July 2004); PsycINFO (1872 to July 2004); CINAHL, (1872 to July 2004); ERIC (1966 to July 2004); ASSIA (1987 to July 2004); Sociofile (1963 to July 2004); Dissertation Abstracts International (late 1960s to July 2004). These searches were supplemented by searching specific sources for music therapy literature and manual searches of reference lists. Personal contacts to some investigators were made.</td>
<td>All RCTs or controlled clinical trials comparing music therapy added to standard care to “placebo” therapy, no treatment, or standard care.</td>
</tr>
<tr>
<td>Laopaiboon et al(^24)</td>
<td>Music during caesarean section under regional anesthesia for improving maternal and infant outcomes</td>
<td>To evaluate the effectiveness of music during caesarean section under regional anesthesia for improving clinical and psychological outcomes for mothers and infants.</td>
<td>We searched the Cochrane Pregnancy and Childbirth Group’s Trials Register (30 September 2008).</td>
<td>We included randomized controlled trials comparing music added to standard care during cesarean section under regional anesthesia to standard care alone.</td>
</tr>
<tr>
<td>Bradt and Dileo(^25)</td>
<td>Music for stress and anxiety reduction in coronary heart disease patients</td>
<td>To examine the effects of music interventions with standard care versus standard care alone on psychological and physiological responses in persons with CHD.</td>
<td>We searched CENTRAL, MEDLINE, CINAHL, EMBASE, PsycINFO, LILACS, Science Citation Index, <a href="http://www.musictherapyworld.net">http://www.musictherapyworld.net</a>, CAIRSS for Music, Pro Quest Digital Dissertations, ClinicalTrials.gov, Current Controlled Trials, and the National Research Register (all to May 2008). We handsearched music therapy journals and reference lists, and contacted relevant experts to identify unpublished manuscripts. There was no language restriction.</td>
<td>We included all RCTs that compared music interventions and standard care with standard care alone for persons with CHD.</td>
</tr>
<tr>
<td>Maratos et al(^26)</td>
<td>Music therapy for depression</td>
<td>To examine the efficacy of music therapy with standard care compared with standard care alone among people with depression and to compare the effects of music therapy for people with depression against other psychological or pharmacological therapies.</td>
<td>CCDANCTR studies and CCDANCTR references were searched on November 7, 2007, and MEDLINE, PsycINFO, EMBASE, PsycLIT, PSYindex, and other relevant sites were searched in November 2006. Reference lists of retrieved articles were handsearched, as well as specialist music and arts therapies journals.</td>
<td>All RCTs comparing music therapy with standard care or other interventions for depression.</td>
</tr>
</tbody>
</table>
**Main results**

Three small studies were included (total n=24). These examined the short-term effect of brief music therapy interventions (daily sessions over 1 week) for autistic children. Music therapy was superior to "placebo" therapy with respect to verbal and gestural communicative skills (verbal, two RCTs, n=20, SMD 0.36, 95% CI 0.15–0.57; gestural, 2 RCTs, n=20, SMD 0.50, 95% CI 0.22–0.79). Effects on behavioral problems were not significant.

One trial involving 76 women who planned to have their babies delivered by cesarean section met the inclusion criteria, but data were available for only 64 women. This trial was of low quality with unclear allocation concealment, and only a few main clinical outcomes reported for the women. The trial did not report any infant outcomes. It appears that music added to standard care during cesarean section under regional anesthesia had some impact on pulse rate at the end of maternal contact with the neonate in the intra-operative period (MD −7.50 fewer beats per minute, 95% CI 14.08 to −0.92) and after completion of skin suture for the cesarean section (MD −7.37 fewer beats per minute, 95% CI 13.37 to 1.37). There was also an improvement in the birth satisfaction score (maximum possible score of 35) (MD of 3.38, 95% CI 1.59–5.17). Effects on other outcomes were either not significant or not reported in the one included trial. Twenty-three trials (1,461 participants) were included. Listening to music was the main intervention used, and 21 of the studies did not include a trained music therapist. Results indicated that listening to music has a moderate effect on anxiety in patients with CHD; however, results were inconsistent across studies. This review did not find strong evidence for reduction of psychological distress. Findings indicated that listening to music reduces heart rate, respiratory rate, and blood pressure. Studies that included two or more music sessions led to a small and consistent pain-reducing effect. No strong evidence was found for peripheral skin temperature. None of the studies considered hormone levels, and only one study considered QoL as an outcome variable. Five studies met the inclusion criteria of the review. Marked variations in the interventions offered and the populations studied meant that meta-analysis was not appropriate. Four of the five studies individually reported greater reduction in symptoms of depression among those randomized to music therapy than to those in standard care conditions. The fifth study, in which music therapy was used as an active control treatment, reported no significant change in mental state for music therapy compared with standard care. Dropout rates from music therapy conditions appeared to be low in all studies.

**The authors’ conclusions**

The included studies were of limited applicability to clinical practice. However, the findings indicate that music therapy may help children with autistic spectrum disorder to improve their communicative skills. More research is needed to examine whether the effects of music therapy are enduring, and to investigate the effects of music therapy in typical clinical practice.

The findings indicate that music during planned cesarean section under regional anesthesia may improve pulse rate and birth satisfaction score. However, the magnitude of these benefits is small and the methodological quality of the one included trial is questionable. Therefore, the clinical significance of music is unclear. More research is needed to investigate the effects of music during cesarean section under regional anesthesia on both maternal and infant outcomes, in various ethnic pregnant women, and with adequate sample sizes.

Listening to music may have a beneficial effect on blood pressure, heart rate, respiratory rate, anxiety, and pain in persons with CHD. However, the quality of the evidence is not strong and the clinical significance unclear. Most studies examined the effects of listening to prerecorded music. More research is needed on the effect of music offered by a trained music therapist.

Findings from individual randomized trials suggest that music therapy is accepted by people with depression and is associated with improvements in mood. However, the small number and low methodological quality of studies mean that it is not possible to be confident about its effectiveness. High quality trials evaluating the effects of music therapy on depression are required.
### Table 2 (Continued)

<table>
<thead>
<tr>
<th>Study</th>
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</tr>
</thead>
<tbody>
<tr>
<td>de Dreu et al (^{10})</td>
<td>Rehabilitation, exercise therapy and music in patients with Parkinson’s disease: a meta-analysis of the effects of music-based movement therapy on walking ability, balance and quality of life</td>
<td>To study that people with PD benefit from MbM therapy when compared with conventional therapy or no therapy in terms of standing balance, transfers, gait performance, severity of freezing, and QoL.</td>
<td>We searched PubMed, EMBASE, Cochrane, CINAHL, and SPORTDiscus for articles published until 1st August, 2011.</td>
<td>The following selection criteria were applied: 1) people with PD were targeted, 2) the study was an RCT of high quality (PEDro score of &gt;4), 3) the intervention contained MbM, and 4) the rhythmic cues were embedded in music.</td>
</tr>
<tr>
<td>Cogo-Moreira et al (^{15})</td>
<td>Music education for improving reading skills in children and adolescents with dyslexia</td>
<td>To study the effectiveness of music education on reading skills (ie, oral reading skills, reading comprehension, reading fluency, phonological awareness, and spelling) in children and adolescents with dyslexia.</td>
<td>We searched the following electronic databases in June 2012: CENTRAL (2012, Issue 5), MEDLINE (1948 to May week 4 2012), EMBASE (1980 to 2012 week 22), CINAHL (searched June 7, 2012), LILACS (searched June 7, 2012), PsycINFO (1887 to May week 5 2012), ERIC (searched June 7, 2012), Arts and Humanities Citation Index (1970 to 6 June 2012), Conference Proceedings Citation Index – Social Sciences and Humanities (1990 to June 2012), and WorldCat (searched June 7, 2012). We also searched the WHO ICTRP and reference lists of studies. We did not apply any date or language limits.</td>
<td>We planned to include RCTs. We looked for studies that included at least one of our primary outcomes. The primary outcomes were related to the main domain of reading: oral reading skills, reading comprehension, reading fluency, phonological awareness, and spelling measured through validated instruments. The secondary outcomes were self-esteem and academic achievement.</td>
</tr>
<tr>
<td>Drahota et al (^{11})</td>
<td>Sensory environment on health-related outcomes of hospital patients</td>
<td>To assess the effect of hospital environments on adult patient health-related outcomes.</td>
<td>We searched: CENTRAL (last searched January 2006); MEDLINE (1902 to December 2006); EMBASE (January 1980 to February 2006); 14 other databases covering health, psychology, and the built environment; reference lists; and organization websites. This review is currently ongoing (MEDLINE last search October 2010), see Studies awaiting classification.</td>
<td>RCTs and non-randomized controlled trials, before-and-after studies, and interrupted times series of environmental interventions in adult hospital patients reporting health-related outcomes.</td>
</tr>
</tbody>
</table>
**Data extraction/data collection and analysis**

Two reviewers extracted relevant data from the included studies. A meta-analysis of RCTs on the efficacy of MbM therapy, including individual rhythmic music training and partnered dance classes, was performed. Identified studies (N=6) were evaluated on methodological quality, and SESs were calculated. Two authors (HCM and RBA) independently assessed all titles and abstracts identified through the search strategy to determine their eligibility. For our analysis, we had planned to use MD for continuous data, with 95% CIs, and to use the random-effects statistical model when the effect estimates of two or more studies could be combined in a meta-analysis.

**Main results**

Studies were generally small (total N=168). Significant homogeneous SESs were found for the Berg Balance Scale, Timed Up and Go test, and stride length (SESs, 4.1, 2.2, and 0.11; P-values <0.01; I², 0%, 0%, and 7%, respectively). A sensitivity analysis on type of MbM therapy (dance- or gait-related interventions) revealed a significant improvement in walking velocity for gait-related MbM therapy but not for dance-related MbM therapy. No significant effects were found for UPDRS-motor score, freezing of gait, and QoL. We retrieved 851 references via the search strategy. No RCTs testing music education for the improvement of reading skills in children with dyslexia could be included in this review.

**The authors’ conclusions**

MbM therapy appears promising for the improvement of gait and gait-related activities in PD. Future studies should incorporate larger groups and focus on long-term compliance and follow-up.

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There is no evidence available from RCTs on which to base a judgment about the effectiveness of music education for the improvement of reading skills in children and adolescents with dyslexia. This uncertainty warrants further research via RCTs, involving an interdisciplinary team: musicians, hearing and speech therapists, psychologists, and physicians.

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Two review authors independently undertook data extraction and “risk of bias” assessment. We contacted authors to obtain missing information. For continuous variables, we calculated an MD or SMD, and 95% CIs for each study. For dichotomous variables, we calculated RR with 95% CI. When appropriate, we used a random-effects model of meta-analysis. Heterogeneity was explored qualitatively and quantitatively based on risk of bias, case mix, hospital visit characteristics, and country of study.

Overall, 102 studies were included in this review. Interventions explored were: “positive distracters”, to include aromas (two studies), audiovisual distractions (five studies), decoration (one study), and music (85 studies); interventions to reduce environmental stressors through physical changes, to include air quality (three studies), bedroom type (one study), flooring (two studies), furniture and furnishings (one study), lighting (one study), and temperature (one study); and multifaceted interventions (two studies). We did not find any studies meeting the inclusion criteria to evaluate: art, access to nature for example through hospital gardens, atriums, flowers, and plants, ceilings, interventions to reduce hospital noise, patient controls, technologies, way-finding aids, or the provision of windows. Overall, it appears that music may improve patient-reported outcomes in certain circumstances, so support for this relatively inexpensive intervention may be justified. For some environmental interventions, well designed research studies have yet to take place.

Music may improve patient-reported outcomes in certain circumstances, so support for this relatively inexpensive intervention may be justified. For some environmental interventions, well designed research studies have yet to take place.

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There are few studies to support or refute the implementation of physical changes, and except for air quality, the included studies demonstrated that physical changes in the hospital environment at least did no harm.
## Table 2 (Continued)

<table>
<thead>
<tr>
<th>Study</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Chan et al13</td>
<td>The effectiveness of music listening in reducing depressive symptoms in adults: a systematic review</td>
<td>To review trials of the effectiveness of listening to music in reducing depressive symptoms in adults, and identify areas requiring further study.</td>
<td>A comprehensive search strategy was employed to identify all published papers in English language between January 1989 and March 2010. We searched nine databases with initial search terms including “music”, “depression”, or “depressive symptoms”.</td>
<td>We searched the published literature for RCTs and quasi-experimental trials that included an intervention with music listening designed to reduce the depression level, compared with a control group. The intervention was music listening, it is defined as listening to music via any form of music device or live music, without the active involvement of a music therapist.</td>
</tr>
<tr>
<td>Naylor et al13</td>
<td>The effectiveness of music in pediatric healthcare: a systematic review of randomized controlled trials</td>
<td>To systematically review the effectiveness of music on pediatric health-related outcomes.</td>
<td>The following international electronic databases were searched on March 4, 2009: Ovid Medline (Medical Literature Analysis and Retrieval System Online), 1950 to February, week 3, 2009; EMBASE, 1980–2009 week 9; PsycINFO, 1967 to February, week 4, 2009; AMED (Allied and Complementary Medicine), 1985–February 2009; and CINAHL, 1983–2008.</td>
<td>Studies were included if they met the following six criteria: 1) examined the effectiveness of a music intervention; 2) involved a clinical population in a health care, research, or education setting; 3) involved children and adolescents between 1 and 18 years of age (or reported a mean age within this range); 4) used an RCT design (parallel or crossover); 5) reported at least one quantifiable outcome measure; and 6) was published between 1984 and 2009.</td>
</tr>
<tr>
<td>Irons et al14</td>
<td>Singing for children and adults with cystic fibrosis</td>
<td>To evaluate the effects of a singing intervention in addition to usual therapy on the QoL, morbidity, respiratory muscle strength, and pulmonary function of children and adults with cystic fibrosis.</td>
<td>We searched the Group’s Cystic Fibrosis Trials Register, the CENTRAL, major allied complementary databases, and clinical trial registers. Handsearching for relevant conference proceedings and journals was also carried out. Date of search of trials register: September 2, 2009. Date of additional searches: September 17, 2009.</td>
<td>RCTs in which singing (as an adjunctive intervention) is compared with either a sham intervention or no singing in people with cystic fibrosis.</td>
</tr>
<tr>
<td>Irons et al13</td>
<td>Singing for children and adults with bronchiectasis</td>
<td>To evaluate the effects of a singing intervention as a therapy on the QoL, morbidity, respiratory muscle strength, and pulmonary function of children and adults with bronchiectasis.</td>
<td>We searched the CAG trial register, CENTRAL, major allied complementary databases, and clinical trials registers. Professional organizations and individuals were also contacted. CAG performed searches in February 2011, and additional searches were carried out in February 2011.</td>
<td>RCTs in which singing (as an intervention) is compared with either a sham intervention or no singing in patients with bronchiectasis.</td>
</tr>
<tr>
<td>de Niet et al14</td>
<td>Music-assisted relaxation to improve sleep quality: meta-analysis</td>
<td>To evaluate the efficacy of music-assisted relaxation for sleep quality in adults and elders with sleep complaints with or without a comorbid medical condition.</td>
<td>We conducted searches in EMBASE (1997–July 2008), Medline (1950–July 2008), Cochrane (2000–July 2008), PsycINFO (1987–July 2008) and CINAHL (1982–July 2008) for studies published in English, German, French, or Dutch.</td>
<td>We included published RCTs performed in an adult (18–60 years) or elderly (60 years or older) population with primary sleep complaints or sleep complaints comorbid with a medical condition. Studies involving active use of music, such as playing instruments, were excluded.</td>
</tr>
</tbody>
</table>
### Data extraction/data collection and analysis

The data extracted included specific details about the interventions, populations, study methods, and outcomes of significance to the review question and specific objectives. Two studies were pooled together for meta-analysis due to similarity in outcome measures and intervention time points.

Data extraction includes information about each study (authorship, year of publication, country, recruitment setting, and experimental design), participants (sample size, sex, population, and age), intervention (treatment, delivery, participant involvement, and dosage), and quality rating. Because of heterogeneity in the study populations, interventions used, and outcome measures applied, it was neither feasible nor appropriate to conduct a meta-analysis.

No trials were found that met the selection criteria.

Two authors independently reviewed the titles, abstracts, and citations to assess potential relevance for full review. No eligible trials were identified and thus no data were available for analysis.

Pre and post-test means and standard deviations, demographic data, and condition properties were extracted from each included study. Review Manager 5.0.12 (The Cochrane Collaboration, Oxford, UK) was used to calculate the effect sizes of the individual studies and for calculation of the pooled MD.

### Main results

Listening to music over a period of time helps to reduce depressive symptoms in the adult population. Daily intervention does not seem to be superior over weekly intervention, and it is recommended that music listening sessions be conducted repeatedly over a time span of more than 3 weeks to allow an accumulative effect to occur.

Qualitative synthesis revealed significant improvements in one or more health outcomes within four of seven trials involving children with learning and developmental disorders; two of three trials involving children experiencing stressful life events; and four of five trials involving children with acute and/or chronic physical illness. No significant effects were found for two trials involving children with mood disorders and related psychopathology.

Five RCTs with six treatment conditions and a total of 170 participants in intervention groups and 138 controls met our inclusion criteria. Music-assisted relaxation had a moderate effect on the sleep quality of patients with sleep complaints (SMD = −0.74; 95% CI −0.96 to −0.46). Subgroup analysis revealed no statistically significant contribution of accompanying measures.

### The authors’ conclusions

All types of music can be used as listening material, depending on the preferences of the listener. It is recommended that the listeners are given choices over the kind of music they listen to. There is a need to conduct more studies, which replicate the designs used in the existing studies that met the inclusion criteria, on the level of efficacy of music listening and on the reduction of depressive symptoms for a more accurate meta-analysis of the findings and which would reflect with greater accuracy the significant effects that music has on the level of depressive symptoms. These findings offer limited qualitative evidence to support the effectiveness of music on health-related outcomes for children and adolescents with clinical diagnoses. Recommendations for establishing a consensus on research priorities and addressing methodological limitations are put forth to support the continued advancement of this popular intervention.

As no studies that met the criteria were found, this review is unable to support or refute the benefits of singing as a therapy for people with cystic fibrosis. Future RCTs are required to evaluate singing therapy for people with cystic fibrosis.

In the absence of data, we cannot draw any conclusion to support or refute the adoption of singing as an intervention for people with bronchiectasis. Given the simplicity of the potentially beneficial intervention, future RCTs are required to evaluate singing therapy for people with bronchiectasis.

Music-assisted relaxation can be used without intensive investment in training and materials and is therefore cheap, easily available, and can be used by nurses to promote music-assisted relaxation to improve sleep quality.

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(Continued)
The authors’ conclusions

Results

Study selection

The literature searches included potentially relevant articles (Figure 1). Abstracts from those articles were assessed, and 63 papers were retrieved for further evaluation (checks for relevant literature). Forty-two publications were excluded because they did not meet the eligibility criteria (Table S1). A total of 21 studies\textsuperscript{17-37} met all inclusion criteria (Table 1). The language of all eligible publications was English.

Study characteristics

The contents of all articles were summarized as structured abstracts (Table 2). Sinha et al\textsuperscript{17} reported that there was no evidence that auditory integration therapy or other sound therapies are effective as treatments for autism spectrum disorders. Mossler et al\textsuperscript{18} concluded that MT as an addition to standard care helps people with schizophrenia to improve their global state, mental state (including negative symptoms), and social functioning if a sufficient number of MT sessions are provided by qualified music therapists. Bradt et al\textsuperscript{19} indicated that music interventions may have beneficial effects on anxiety, pain, mood, and quality of life (QoL) in people with cancer. Bradt and Dileo\textsuperscript{20} reported that there may be a benefit of MT on QoL.
### Data extraction/data collection and analysis

Results for the same type of outcome were combined across studies in a meta-analysis. Results of different outcomes were not combined. If the same outcome was measured with different scales in the same study, both using equally valid methods (in terms of rater blinding and standardization and validity of instrument), the average effect size of these measures was used.

### Main results

Results showed that music therapy, when added to standard care, has strong and significant effects on global state, general symptoms, negative symptoms, depression, anxiety, functioning, and musical engagement. Significant dose–effect relationships were identified for general, negative, and depressive symptoms, as well as functioning, with explained variance ranging from 73% to 78%. Small effect sizes for these outcomes are achieved after 3–10, large effects after 16–51 sessions.

### The authors’ conclusions

The findings suggest that music therapy is an effective treatment which helps people with psychotic and non-psychotic severe mental disorders to improve global state, symptoms, and functioning. Slight improvements can be seen with a few therapy sessions, but longer courses or more frequent sessions are needed to achieve more substantial benefits.

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of people in end-of-life care. Vink et al\(^\text{21}\) reported that the methodological quality and the reporting of the included studies on dementia were too poor to draw any useful conclusions. Bradt et al\(^\text{22}\) indicated that listening to music may have a beneficial effect on heart rate, respiratory rate, and anxiety in mechanically ventilated patients. Cepeda et al\(^\text{23}\) reported that listening to music reduces pain intensity levels and opioid requirements on patients with chronic, acute, neuropathic, and cancer pain or experimental pain, but the magnitude of these benefits is small and therefore its clinical importance unclear. Bradt et al\(^\text{24}\) reported that rhythmic auditory stimulation might be beneficial for gait improvement in people with stroke. Gold et al\(^\text{25}\) indicated that MT may help children with autistic spectrum disorder to improve their communicative skills. Laopaiboon et al\(^\text{26}\) indicated that music during planned cesarean section under regional anesthesia may improve pulse rate and birth satisfaction score. Bradt and Dileo\(^\text{27}\) reported that listening to music may have a beneficial effect on blood pressure, heart rate, respiratory rate, anxiety, and pain in persons with coronary heart disease. Maratos et al\(^\text{28}\) suggested that MT is accepted by people with depression and is associated with improvements in mood, but the small number and low methodological quality of studies meant that it is not possible to be confident about its effectiveness. de Dreu et al\(^\text{29}\) reported that music-based movement therapy appeared promising for the improvement of gait and gait-related activities in Parkinson’s disease. Cogo-Moreira et al\(^\text{30}\) concluded that there is no evidence available on which to base a judgment about the effectiveness of music education for the improvement of reading skills in children and adolescents with dyslexia. Drahota et al\(^\text{31}\) reported that music may improve patient-reported outcomes in certain circumstances such as anxiety for hospital patients. Chan et al\(^\text{32}\) concluded that listening to music over a period of time helps to reduce depressive symptoms in the adult population. Naylor et al\(^\text{33}\) reported that there is limited qualitative evidence to support the effectiveness of music on health-related outcomes for children and adolescents with clinical diagnoses. Irons et al\(^\text{34}\) concluded that because no studies that met the criteria were found, their
review was unable to support or refute the benefits of singing as a therapy for people with cystic fibrosis. Irons et al reported that they could not draw any conclusion to support or refute the adoption of singing as an intervention for people with bronchiectasis because of the absence of data. de Niet et al concluded that music-assisted relaxation could be without intensive investment in training and materials and is therefore cheap, easily available and can be used by nurses to promote music-assisted relaxation to improve sleep quality. Gold et al reported that MT is an effective treatment which helps people with psychotic and nonpsychotic severe mental disorders to improve global state, symptoms, and functioning.

Based on ICD-10, we identified a disease targeted in each article (Table 3). Among 21 studies, eight studies were about “Mental and behavioural disorders (F00-99)”. There were two studies in “Diseases of the nervous system (G00-99)” and “Diseases of the respiratory system (J00-99)”, and one study in “Endocrine, nutritional and metabolic diseases (E00-90)”, “Diseases of the circulatory system (I00-99)”, and “Pregnancy, childbirth and the puerperium (O60)”.

Evidence of effectiveness

Table 4 presents a brief summary of 21 SRs. Five studies (ie, schizophrenia for global and mental state and social functioning, Parkinson’s disease for gait and related activities, depressive symptoms, sleep quality, and serious mental disorders for global and social functioning) concluded that there are effects of the intervention.

Ten studies with a meta-analysis (ie, cancer for anxiety, pain, mood, and QoL, advanced life-limiting illness for QoL, mechanically ventilated patients for heart rate, respiratory rate, and anxiety, multiple pain for intensity level and opioid requirement, acquired brain injury for gait parameters, autistic spectrum disorders for communicative skills, cesarean section for heart rate and birth satisfaction, coronary heart disease for blood pressure,
Table 4 Brief summary of 21 systematic reviews

<table>
<thead>
<tr>
<th>Study</th>
<th>Published year</th>
<th>Intervention type</th>
<th>Meta-analysis</th>
<th>Object disease or symptom</th>
<th>Having effect or not</th>
<th>Adverse events</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sinha et al17</td>
<td>2011</td>
<td>Auditory integration therapy and other sound therapies that involved listening to music modified by filtering (attenuating sounds at selected frequencies) and modulating (random alternating high and low sound)</td>
<td>Not performed</td>
<td>Autism spectrum disorders</td>
<td>Unclear</td>
<td>No study reported specific deterioration.</td>
</tr>
<tr>
<td>Mossler et al18</td>
<td>2011</td>
<td>Music therapy (a systematic process of intervention wherein the therapist helps the client to promote health, using music experiences and the relationships that develop through them as dynamic forces of change)</td>
<td>Performed</td>
<td>Schizophrenia and schizophrenia-like disorders</td>
<td>Effective; improving their global state, mental state (including negative symptoms), and social functioning</td>
<td>No study reported specific deterioration.</td>
</tr>
<tr>
<td>Bradt et al19</td>
<td>2011</td>
<td>All types of music therapy or music medicine</td>
<td>Performed</td>
<td>Cancer</td>
<td>May be effective; improving their global state, mental state and social functioning</td>
<td>No study reported specific deterioration.</td>
</tr>
<tr>
<td>Bradt and Dileo20</td>
<td>2010</td>
<td>All types of music therapy or music medicine</td>
<td>Performed</td>
<td>Advanced life-limiting illness</td>
<td>May be effective; improving QoL</td>
<td>No study reported specific deterioration.</td>
</tr>
<tr>
<td>Vink et al21</td>
<td>2003</td>
<td>All types of music therapy or music medicine</td>
<td>Performed</td>
<td>Dementia</td>
<td>Unclear</td>
<td>No study reported specific deterioration.</td>
</tr>
<tr>
<td>Bradt et al22</td>
<td>2010</td>
<td>All types of music therapy or music medicine</td>
<td>Performed</td>
<td>Mechanically ventilated patients</td>
<td>May be effective; improving heart rate, respiratory rate, and anxiety</td>
<td>No study reported specific deterioration.</td>
</tr>
<tr>
<td>Cepeda et al23</td>
<td>2006</td>
<td>Listening to music (as defined by the investigator)</td>
<td>Performed</td>
<td>Acute, chronic, neuropathic, cancer, or experimental pain injury</td>
<td>May be effective; reducing pain intensity levels and opioid requirements</td>
<td>No study reported specific deterioration.</td>
</tr>
<tr>
<td>Bradt et al24</td>
<td>2010</td>
<td>All types of music therapy or music medicine</td>
<td>Performed</td>
<td>Acquired brain injury</td>
<td>May be effective; improving gait parameters</td>
<td>No study reported specific deterioration.</td>
</tr>
<tr>
<td>Gold et al25</td>
<td>2006</td>
<td>Music therapy delivered by a professional</td>
<td>Performed</td>
<td>Autistic spectrum disorders in children</td>
<td>May be effective; improving communicative skills</td>
<td>No study reported specific deterioration.</td>
</tr>
<tr>
<td>Laopaiboon et al26</td>
<td>2009</td>
<td>All types of music therapy or music medicine</td>
<td>Performed</td>
<td>Cesarean section</td>
<td>May be effective; improving heart rate and birth satisfaction score</td>
<td>No study reported specific deterioration.</td>
</tr>
<tr>
<td>Bradt and Dileo27</td>
<td>2009</td>
<td>Any form of participation in music (eg, listening to music, singing, and playing music)</td>
<td>Performed</td>
<td>Coronary heart disease</td>
<td>May be effective; improving blood pressure, heart rate, respiratory rate, anxiety, and pain</td>
<td>No study reported specific deterioration.</td>
</tr>
<tr>
<td>Maratos et al28</td>
<td>2008</td>
<td>Music therapy provided by a certificated professional</td>
<td>Not performed</td>
<td>Depression</td>
<td>May be effective; accepted by people with depression and improving mood</td>
<td>No study reported specific deterioration.</td>
</tr>
<tr>
<td>de Dreu et al29</td>
<td>2012</td>
<td>Music-based movement therapy (the form of individual gait training or in a group, partnered dance)</td>
<td>Performed</td>
<td>Parkinson’s disease</td>
<td>Effective; improving gait and gait-related activities</td>
<td>No study reported specific deterioration.</td>
</tr>
<tr>
<td>Cogo-Moreira et al30</td>
<td>2012</td>
<td>Music education (individual or group music lessons or musical training)</td>
<td>No studies</td>
<td>Dyslexia</td>
<td>No evidence</td>
<td>Non-information due to no studies included in the review</td>
</tr>
<tr>
<td>Drahota et al31</td>
<td>2012</td>
<td>Music listening</td>
<td>Performed</td>
<td>Hospital patients</td>
<td>May be effective; improving patient-reported outcomes such as anxiety</td>
<td>No study reported specific deterioration.</td>
</tr>
</tbody>
</table>

(Continued)
heart rate, respiratory rate, anxiety, and pain,27 hospital patients for self-reported outcomes such as anxiety,31 and various clinical conditions for health outcomes in children with learning and developmental disorder39 concluded that there might be an effect of the intervention. An SR without a meta-analysis of depression reported that there might be an effect of the intervention.28

Two studies (ie, autism spectrum disorder17 and dementia21) described that the effect of intervention is unclear. There was no evidence for three studies (ie, dyslexia,30 cystic fibrosis,34 and bronchiectasis35) because they were not RCTs.

Adverse events
There were no specific adverse events in any of the studies.

Quality assessment
We evaluated eleven items from the AMSTAR checklist in more detail (Table 5). Inter-rater reliability metrics for the quality assessment indicated substantial agreement for all 231 items (percentage agreement 95.3% and $\kappa = 0.825$). As a whole, the quality of the articles was very good.

Discussion
This is the first SR of SRs of the effectiveness of cure based on music interventions in studies with RCT designs. Our study is unique because it summarized the evidence for each target disease according to ICD-10 classification. We assume that this study will be helpful to researchers who want to grasp an effect of MT comprehensively and could provide information that is indispensable for the organization that is going to make the guidelines according to each disease.

Twenty-one SRs based on RCTs were identified, and music intervention was clearly effective for five diseases (ie, schizophrenia for global and mental state and social functioning, Parkinson’s disease for gait and related activities, depressive symptoms, sleep quality, and serious mental disorders). A review of all SRs showed that there was no special adverse effect or harm associated with MT.

Tendency of target disease and outcome
The most commonly reported target diseases were “Mental and behavioural disorders (F00-99)”,17,18,21,25,28,30,32,36 and the effect of MT on these diseases was improved mental health (eg, anxiety and mood), pain, QoL, and communication skills. The main reason given in these articles for improved mental health was that the beauty and rhythm of the music tone allowed the
Table 5 AMSTAR is a measurement tool created to assess the methodological quality of systematic reviews

<table>
<thead>
<tr>
<th>Total evaluation</th>
<th>N (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>20 (95%)</td>
</tr>
<tr>
<td>No</td>
<td>0 (0%)</td>
</tr>
<tr>
<td>Can’t answer</td>
<td>1 (5%)</td>
</tr>
<tr>
<td>Not applicable</td>
<td>0 (0%)</td>
</tr>
<tr>
<td>Yes</td>
<td>21 (100%)</td>
</tr>
<tr>
<td>No</td>
<td>0 (0%)</td>
</tr>
<tr>
<td>Can’t answer</td>
<td>0 (0%)</td>
</tr>
<tr>
<td>Not applicable</td>
<td>0 (0%)</td>
</tr>
<tr>
<td>Yes</td>
<td>21 (100%)</td>
</tr>
<tr>
<td>No</td>
<td>0 (0%)</td>
</tr>
<tr>
<td>Can’t answer</td>
<td>0 (0%)</td>
</tr>
<tr>
<td>Not applicable</td>
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</tr>
<tr>
<td>Yes</td>
<td>14 (67%)</td>
</tr>
<tr>
<td>No</td>
<td>6 (28%)</td>
</tr>
<tr>
<td>Can’t answer</td>
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</tr>
<tr>
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</tr>
<tr>
<td>Yes</td>
<td>17 (81%)</td>
</tr>
<tr>
<td>No</td>
<td>4 (19%)</td>
</tr>
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<td>Can’t answer</td>
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</tr>
<tr>
<td>Not applicable</td>
<td>0 (0%)</td>
</tr>
<tr>
<td>Yes</td>
<td>18 (85%)</td>
</tr>
<tr>
<td>No</td>
<td>1 (5%)</td>
</tr>
<tr>
<td>Can’t answer</td>
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</tr>
<tr>
<td>Not applicable</td>
<td>2 (10%)</td>
</tr>
<tr>
<td>Yes</td>
<td>18 (85%)</td>
</tr>
<tr>
<td>No</td>
<td>2 (10%)</td>
</tr>
<tr>
<td>Can’t answer</td>
<td>0 (0%)</td>
</tr>
<tr>
<td>Not applicable</td>
<td>1 (5%)</td>
</tr>
<tr>
<td>Yes</td>
<td>16 (76%)</td>
</tr>
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<td>No</td>
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<td>0 (0%)</td>
</tr>
<tr>
<td>Not applicable</td>
<td>5 (24%)</td>
</tr>
<tr>
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<td>15 (71%)</td>
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<tr>
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</tr>
<tr>
<td>Can’t answer</td>
<td>0 (0%)</td>
</tr>
<tr>
<td>Not applicable</td>
<td>6 (29%)</td>
</tr>
<tr>
<td>Yes</td>
<td>20 (95%)</td>
</tr>
<tr>
<td>No</td>
<td>0 (0%)</td>
</tr>
<tr>
<td>Can’t answer</td>
<td>0 (0%)</td>
</tr>
<tr>
<td>Not applicable</td>
<td>1 (5%)</td>
</tr>
</tbody>
</table>

1. Was an “a priori” design provided? 
The research question and inclusion criteria should be established before the conduct of the review.

2. Was there duplicate study selection and data extraction? 
There should be at least two independent data extractors and a consensus procedure for disagreements should be in place.

3. Was a comprehensive literature search performed? 
At least two electronic sources should be searched. The report must include years and databases used (eg, CENTRAL, EMBASE, and MEDLINE). Keywords and/or MeSH terms must be stated and where feasible the search strategy should be provided. All searches should be supplemented by consulting current contents, reviews, textbooks, specialized registers, or experts in the particular field of study, and by reviewing the references in the studies found.

4. Was the status of publication (ie, grey literature) used as an inclusion criterion? 
The authors should state that they searched for reports regardless of their publication type. The authors should state whether or not they excluded any reports (from the systematic review), based on their publication status, language etc.

5. Was a list of studies (included and excluded) provided? 
A list of included and excluded studies should be provided.

6. Were the characteristics of the included studies provided? 
In an aggregated form such as a table, data from the original studies should be provided on the participants, interventions and outcomes. The ranges of characteristics in all the studies analyzed, eg, age, race, sex, relevant socioeconomic data, disease status, duration, severity, or other diseases should be reported.

7. Was the scientific quality of the included studies assessed and documented? 
“A priori” methods of assessment should be provided (eg, for effectiveness studies if the author(s) chose to include only randomized, double-blind, placebo controlled studies, or allocation concealment as inclusion criteria); for other types of studies alternative items will be relevant.

8. Was the scientific quality of the included studies used appropriately in formulating conclusions? 
The results of the methodological rigor and scientific quality should be considered in the analysis and the conclusions of the review, and explicitly stated in formulating recommendations.

9. Were the methods used to combine the findings of studies appropriate? 
For the pooled results, a test should be done to ensure the studies were combinable, to assess their homogeneity (ie, chi-squared test for homogeneity, I^2). If heterogeneity exists a random effects model should be used and/or the clinical appropriateness of combining should be taken into consideration (ie, is it sensible to combine?).

10. Was the likelihood of publication bias assessed? 
An assessment of publication bias should include a combination of graphical aids (eg, funnel plot, other available tests) and/or statistical tests (eg, Egger regression test).

11. Was the conflict of interest stated? 
Potential sources of support should be clearly acknowledged in both the systematic review and the included studies.

Abbreviations: CENTRAL, Cochrane Central Register of Controlled Trials; MeSH, Medical Subject Headings; Can’t, can not.

Effects of music therapy

The second most frequently reported target diseases were “Diseases of the nervous system (G00-99)” 24,29 and the effects of MT on these diseases showed commonly gait parameters. MT is expected to improve gait and related activities such as rehabilitation in diseases of the central nervous system. There were also several
studies that identified “Diseases of the respiratory system (J00-99)”22,35 Improvements seen in these studies were mainly due to effects of singing on breathing function, such as respiratory rate, and on the circulation function, such as heart rate.

Validity of overall evidence based on quality assessment
We performed an evaluation of all SRs by the AMSTAR checklist developed to assess the methodological quality of SRs. There were no serious problems with the conduct and reporting of all target studies. This study included 16 Cochrane Reviews.17–28,30,31,34,35 In the Cochrane Reviews, the eligibility criteria for a meta-analysis are strict, and for each article, heterogeneity and low quality of reporting are to first be excluded. Therefore, we assumed that the conclusion of each SR had enough validity.

Overall evidence
Most importantly, a specific adverse effect or harmful phenomenon did not occur in any study, and MT was well tolerated by almost all patients. MT treatment has positive effects for the following: schizophrenia and/or serious mental disorders for global and social functioning, Parkinson’s disease for gait and related activities, depressive symptoms, and sleep quality. We assume that the direct effects of MT are generally improvement of mental health and sense of rhythm, and reduction of pain. In addition, we assume that communication with other people improves through music, the sense of isolation disappears, and QoL rises.

Although further accumulation of RCT data is necessary, MT may be effective treatment for the following diseases and symptoms: cancer and/or advanced life-limiting illnesses affecting mental state and QoL, mechanically ventilated patients with impaired respiratory function and mental state, chronic pain requiring opioid treatment, acquired brain injury affecting gait parameters, autistic spectrum disorders involving communicative skills, cesarean section effects on heart rate and birth satisfaction, coronary heart disease effects on circulatory, respiratory function, and mental state, and self-reported outcomes for hospitalized patients and other patients with various clinical conditions. These SRs describe the need for additional high quality RCTs to assess the effect of MT.

Future research agenda to build evidence
Table 6 shows the future research agenda for studies on the treatment effect of MT. Because only SRs of RCTs were included in this study, their characteristic study designs limited our results to the assessment of short-term effects. Even if a study is not an RCT design, it is necessary to evaluate the long-term effects.

Because studies of intervention using music vary in design, a consensus of the framework is necessary.10 In this study, examination according to a detailed intervention method was not possible, but it would be important for future studies to define MT. Furthermore, studies to assess dose–response relationships according to each disease are clearly necessary.18 Bowen et al18 suggested that public health is moving toward the goal of implementing evidence-based intervention. However, the feasibility of possible interventions and whether comprehensive and multilevel evaluations are needed to justify them must be determined. It is at least necessary to show the cost of such interventions. We must introduce an interventional method based on its cost-benefit, cost-effectiveness, and cost-utility.

In addition, MT as an intervention is unique and completely different than pharmacological or traditional rehabilitation methods. Therefore, it may be necessary to add some original items like herbal intervention,39 aquatic exercise,40 and balneotherapy41 to the CONSORT 2010 checklist as alternative or complementary medicines.

Strength and limitations
This review has several strengths: 1) the methods and implementation registered high on the PROSPERO database; 2) it was a comprehensive search strategy across multiple databases with no data restrictions; 3) there were high agreement levels for quality assessment of articles; and 4) it involved detailed data extraction to allow for collecting all articles’ content into a recommended structured abstract.

This review also had several limitations that should be acknowledged. Firstly, some selection criteria were common across studies, as described above; however, bias

Table 6 Future research agenda to build evidence of music therapy

<table>
<thead>
<tr>
<th>Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Long-term effect</td>
</tr>
<tr>
<td>2. Consensus of the intervention framework such as type, frequency, time for each disease*</td>
</tr>
<tr>
<td>3. Dose–response relationship</td>
</tr>
<tr>
<td>4. Description of cost</td>
</tr>
<tr>
<td>5. Development of the original checklist for music therapy**</td>
</tr>
</tbody>
</table>

Notes: *Reporting guidelines for intervention on each disease; **reporting guideline for research methodology on study plan, implementation, and description.
remained due to differences in eligibility for participation in each original RCT. Secondly, publication bias was a limitation. Although there was no linguistic restriction in the eligibility criteria, we searched studies with only English and Japanese keywords. Thirdly, in order to be specific to SRs based on RCTs, it ignores some excellent results of primary research by other research designs. Fourthly, as a point of terminology for MT, because we applied a broad definition to the use of music in medicine, it may be more confusing or a bit misleading in the cultural context of Western health care.

In addition, since this review focused on summaries of effects of MT for each disease, we did not describe all details on quality and quantity such as type of MT, frequency of MT, and time on MT. Moreover, we could not follow standard procedures as estimates of the effects of moderating variables. Finally, because we broadly defined MT as music appreciation, musical instrument performance, and singing, we could not assess a specific intervention.

**Conclusion**

This comprehensive summary of SRs demonstrates that MT treatment improved the following: global and social functioning in schizophrenia and/or serious mental disorders, gait and related activities in Parkinson’s disease, depressive symptoms, and sleep quality. MT may have the potential for improving other diseases, but there is not enough evidence at present. Most importantly, a specific adverse effect or harmful phenomenon did not occur in any of the studies, and MT was well tolerated by almost all patients.

To most effectively assess the potential benefits of MT, it will be important for future research to explore 1) long-term effects, 2) a consensus of the framework of music intervention, 3) dose–response relationships, 4) the cost of the intervention, and 5) development of the original check item in MT.

**Acknowledgments**

We would like to express our appreciation to Ms Aya Maruyama (methodology of MT), Ms Rie Higashino, Ms Yoko Ikezaki, Ms Rinako Kai (paperwork), and Ms Satoko Sayama and Ms Mari Makishi (all searches of studies) for their assistance in this study.

**Author contributions**

All authors made substantial contributions to conception and design, acquisition of data, or analysis and interpretation of data. All authors took part in drafting the article or revising it critically for important intellectual content.

**Ethical approval**

No ethical approval was required.

**Data sharing**

No additional data are available.

**Funding**

This study was supported by the Health and Labour Sciences Research Grants (Research on Health Security Control ID No H24-021; representative Dr K Tsutani) from the Japanese Ministry of Health, Labour and Welfare of Japan in 2012.

**Disclosure**

The authors report no conflicts of interest in this work.

**References**

## Supplementary material

**Table S1 References to studies excluded in this review**

<table>
<thead>
<tr>
<th>First author, Journal (Year)</th>
<th>Title</th>
<th>Reason for exclusion</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wittwer JE. Disabil Rehabil (2012)</td>
<td>Rhythmic auditory cueing to improve walking in patients with neurological conditions other than Parkinson’s disease – what is the evidence?</td>
<td>Not SR based on RCTs</td>
</tr>
<tr>
<td>Burns DS. J Music Ther (2012)</td>
<td>Theoretical rationale for music selection in oncology intervention research: an integrative review</td>
<td>Not SR based on RCTs</td>
</tr>
<tr>
<td>Schmid W. BMC Health Serv Res (2010)</td>
<td>Home-based music therapy – a systematic overview of settings and conditions for an innovative service in healthcare</td>
<td>Not SR based on RCTs</td>
</tr>
<tr>
<td>de Niet Gj. Int J Evid Based Healthc (2009)</td>
<td>Review of systematic reviews about the efficacy of non-pharmacological interventions to improve sleep quality in insomnia</td>
<td>Not music therapy</td>
</tr>
<tr>
<td>Gillen E. Int J Evid Based Healthc (2008)</td>
<td>Effects of music listening on adult patients’ pre-procedural state anxiety in hospital</td>
<td>Not treatment or rehabilitation</td>
</tr>
<tr>
<td>Lim PH. Int Nurs Rev (2006)</td>
<td>Music as nursing intervention for pain in five Asian countries</td>
<td>Not SR based on RCTs</td>
</tr>
<tr>
<td>Sung HC. J Clin Nurs (2005)</td>
<td>Use of preferred music to decrease agitated behaviors in older people with dementia: a review of the literature</td>
<td>Not SR based on RCTs</td>
</tr>
</tbody>
</table>

(Continued)
### Table S1 (Continued)

<table>
<thead>
<tr>
<th>First author, Journal (Year)</th>
<th>Title</th>
<th>Reason for exclusion</th>
</tr>
</thead>
<tbody>
<tr>
<td>You ZY. Zhongguo Yi Xue Yuan Xue Bao (2002)</td>
<td>Meta-analysis of assisted music therapy for chronic schizophrenia</td>
<td>Updated or replacement SR</td>
</tr>
<tr>
<td>Evans D. Joanna Briggs Institute Evidence Based Nurs Midwifery (2001)</td>
<td>Music as an intervention for hospital patients: a systematic review</td>
<td>Not SR based on RCTs</td>
</tr>
<tr>
<td>Koger SM. Cochrane Database Syst Rev (2000)*</td>
<td>Music therapy for dementia symptoms</td>
<td>Updated or replacement SR</td>
</tr>
<tr>
<td>Koger SM. Cochrane Database Syst Rev (2000)*</td>
<td>Music therapy for dementia symptoms</td>
<td>Updated or replacement SR</td>
</tr>
<tr>
<td>Koger SM. J Music Ther (1999)</td>
<td>Is music therapy an effective intervention for dementia? A meta-analytic review of literature</td>
<td>Not SR based on RCTs</td>
</tr>
</tbody>
</table>

**Note:** *Published and reformed in the same year.

**Abbreviations:** NICU, neonatal intensive care unit; RCT, randomized controlled trial; SR, systematic review.