Central adiposity and the propensity for rehearsal in children

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Background: There is increasing evidence that continuous activation of the hypothalamic-pituitary adrenal axis and the central sympathetic nervous system contributes to the pathogenesis of central adiposity via increased psychological stress. The purpose of this study was to examine the link between central adiposity and the propensity for Chinese children to rehearse emotionally upsetting events, a dimension of psychological stress. Additionally, gender differences in this relationship were explored.

Methods: Waist circumference, which is a marker of central adiposity and associated risks of developing cardiovascular disease, was measured and the propensity for rehearsal was assessed twice over two consecutive years in Hong Kong Chinese children (n = 194, aged 7–9 years), using a psychometric tool.

Results: Children with waist circumference indicative of a risk of cardiovascular disease displayed higher rehearsal scores than children categorized as “not at risk”, as did boys compared with girls. Our results suggest that central adiposity and the propensity for rehearsal of emotionally upsetting events may be linked in Chinese children.

Conclusion: Future prospective studies examining the direction of causality between central adiposity and rehearsal can potentially have valuable clinical implications.

Keywords: obesity, abdominal, stress, psychological, Hong Kong, child

Introduction

Central adiposity is the accumulation of visceral adipose tissues in the abdomen. The association between central adiposity and cardiovascular disease risks is well documented. There is increasing evidence that the continuous activation of the hypothalamic-pituitary adrenal axis and the central sympathetic nervous system contributes to the pathogenesis of central adiposity by causing neuroendocrinological dysregulation, which amplifies the risk of visceral fat accumulation in the intra-abdominal area. Continuous psychosocial stress, for example, can cause elevated cortisol levels that upset lipid metabolism in the adipose tissues concentrated around the abdominal region.

One psychological dimension of the stress response that appears to be related to sustained activation of the hypothalamic-pituitary adrenal axis, and that has been linked with elevated cortisol levels, is rehearsal. Rehearsal refers to rumination about emotionally upsetting experiences that have occurred in the past, are occurring in the present, or that may occur in future. Roger and Jamieson found a negative association between the propensity for rehearsal and heart rate recovery following performance of a laboratory stressor (Stroop task competition), while Roger and Najarian found that...
the propensity of nurses to rehearse was positively associated with urinary cortisol secretion at least two weeks after they had completed their nursing examinations. Therefore, we speculated that the propensity to rehearse about emotionally upsetting events might be linked to central adiposity status as a consequence of the potential role of rehearsal in sustained hypothalamic-pituitary adrenal activity.

Crucially, the developmental course of central adiposity in childhood plays a significant role in the onset of obesity, which typically occurs prior to adolescence. Indeed, neuroendocrinological dysfunction in childhood has been implicated in elevated central adiposity, so the part that rehearsal plays in sustained physiological responses to stress may be significant in children. The primary aim of our study was thus to examine in children the link between central adiposity and scores on an established psychometric measure of rehearsal, over a two-year period. To achieve this, we assessed central adiposity from waist circumference using established waist circumference cutoffs, which categorize children as “at risk” or “not at risk” of cardiovascular disease and we assessed rehearsal tendencies annually for two years using the Rehearsal Scale for Children-Chinese (RSC-C). We hypothesized those Chinese children “at risk” of cardiovascular disease, as reflected by waist circumference measurements, would display higher rehearsal scores over time than those categorized as “not at risk” of cardiovascular disease. Moreover, consistent with findings by Maxwell and Siu, we hypothesized that Chinese males would display a greater tendency for rehearsal than females because males have been shown to reflect more on negative events.

**Methods**

**Participants**

Participants (109 boys and 85 girls, mean age 8.22 ± 1.11 years) were recruited from a Hong Kong government-aided primary school. Waist circumference was measured at baseline in July 2004 and participants completed the RSC-C questionnaire twice in the subsequent two years. Parental consent was obtained for all children and the Institutional Ethics Committee for Human Research approved the measures and protocols.

**Measurements and procedures**

**Anthropometric measurement**

Participants’ stature, body mass, and waist circumference were assessed at school (in the morning) while wearing light clothing. Stature was measured barefoot to the nearest 0.1 cm using a fixed stadiometer (Invicta 2007246, Leicester, UK).

Body mass was measured to the nearest 0.1 kg using electronic scales (TBF-410, Tanita Corporation, Tokyo, Japan). Waist circumference was assessed according to the standards of the International Society for the Advancement of Kinanthropometry, defined as the narrowest point between the lower costal border and the superior border of the iliac crest. Waist circumference measurement was taken twice to the nearest 0.1 cm and the average was used for analyses. Based on age-specific and gender-specific waist circumference cutoffs for at least three cardiovascular risk factors in Chinese children, the children were categorized as “at risk” (n = 47; 60% male) or “not at risk” (n = 147).

**Rehearsal Scale for Children-Chinese**

The RSC-C was used to measure rehearsal tendencies in Chinese preadolescents. It contains 13 items, rated on a four-point Likert scale (from 1 = “never” to 4 = “all the time”). The RSC-C has high internal validity (α = 0.83) and satisfactory one-year test-retest reliability (r = 0.43). An example of the scale is “If I lose out, I get over it quickly”. All participants completed the RSC-C a year after the waist circumference measurement (T1) and again the year after (T2).

**Statistical analyses**

Descriptive data are presented as means and standard deviations. A factorial repeated-measures analysis of variance, taking time as a within-group factor and risk and gender as between-group factors, was utilized to investigate if risk and gender mediate RSC-C scores at T1 and T2. A P value of <0.05 was set a priori for all analyses.

**Results**

Table 1 shows the mean T1 and T2 RSC-C scores, waist circumference and body mass index of the “at risk” and “not at risk” group by gender. Analysis of variance revealed no main effect of time (P > 0.05) but a significant main effect was present for risk (F [1, 190] = 5.12, P = 0.025, η² = 0.03; overall mean rehearsal score for those “at risk” = 30.72 ± 7.83; overall mean rehearsal score for those “not at risk” = 28.58 ± 6.45), as shown in Figure 1. A significant main effect was also present for gender (F [1, 190] = 6.18, P = 0.014, η² = 0.03; overall mean rehearsal score for boys = 30.82 ± 7.45; overall mean rehearsal score for girls = 28.48 ± 5.93, also shown in Figure 1. No significant interactions (P > 0.05) were found.

**Discussion**

Our results demonstrate that central adiposity is associated with rehearsal tendencies in Chinese children.
Rehearsal scores were higher for the “at risk” group compared with the “not at risk” group, but did not change over time. The finding might be explained by the effect of dysregulation of the hypothalamic-pituitary adrenal axis on central adiposity when one has a high propensity to rehearse about emotionally upsetting past, present, or future events. However, our results do not indicate the causal direction of the relationship, so, equally, high adiposity may cause an increased propensity for rehearsal, possibly mediated by negative psychosocial factors, such as teasing and stigmatization. Prospective studies are needed to examine this question in more detail. For example, related regulatory systems, such as appetite control, have also been found to accentuate the propensity of central adiposity and have been related to psychological stress. A high propensity to rehearse may therefore also cause high adiposity through an increased preoccupation with food and/or disordered eating behavior. Overweight children are generally unhappy about their weight, and have been found to experience psychological distress and depression. Thirteen percent of Chinese children similar in age to our cohort have been found to show a high risk for depression, with depressive risk scores greater in the overweight. Whether high risk for depression in overweight children corresponds to a higher tendency to rehearse is worthy of future examination.

Our study also demonstrated that boys have greater rehearsal tendencies than girls. Gullone et al contended that young boys were more likely than girls or adolescent boys to adopt coping strategies, such as suppression of emotions. Ironically, attempts to suppress unwanted thoughts can often result in a rebound effect, in which the thoughts receive increased, rather than decreased, attention. This raises the intriguing question of whether, particularly in boys, attempts to suppress thoughts related to adiposity may result in heightened propensity for rehearsal of emotions related to being overweight.

There are limitations to this study that should be considered. First, we used waist circumference as a proxy measure of cardiovascular risk, rather than actual cardiovascular disease. We also only assessed waist circumference at T1. This fails to provide the direction of causality, and future prospective studies should assess both rehearsal and central adiposity over time. Additionally, cross-cultural differences have been shown to exist in rehearsal tendencies. In contrast with Western beliefs, Chinese culture typically disapproves of extreme emotional expression, because extreme emotions are seen as pathological. As a result, the Chinese may tend to internalize their emotions with the effect of increasing rehearsal. This is consistent with our finding that Chinese boys displayed a greater propensity for rehearsal. Therefore, it is unclear whether our results are generalizable, given the cultural and gender differences.

In summary, we show that Chinese boys tend to have a higher propensity for rehearsal of emotionally upsetting events than Chinese girls and that central adiposity in Chinese children may be associated with higher rehearsal tendencies. The development of emotion control training to reduce the propensity for rehearsal in youngsters may prove important in preventing excess adiposity. More concrete research evidence about the relationship will confirm whether rehearsal plays a significant role in children’s health and direct future multidisciplinary programs for pediatric weight management.
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Disclosure
The authors report no conflicts of interest in this work.

References